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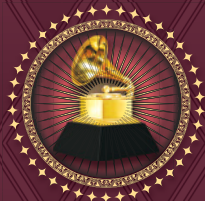


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ED SHEERAN • ARIANA GRANDE FEAT. IGGY AZALEA • MEGHAN TRAINOR  
KATY PERRY FEAT. JUICY J • COLDPLAY • MILEY CYRUS • SIA  
JOHN LEGEND • HOZIER • BEYONCÉ FEAT. JAY Z • PHARRELL WILLIAMS  
SAM SMITH • BECK • KEITH URBAN FEAT. ERIC CHURCH  
THE BAND PERRY • TIM MCGRAW FEAT. FAITH HILL  
MIRANDA LAMBERT WITH CARRIE UNDERWOOD  
LITTLE BIG TOWN

# THE RECORDING ACADEMY®



Whether it's joining with music makers to ensure their creative rights are protected, providing ongoing professional development services to the recording community, or honoring the best music of the year through the internationally recognized GRAMMY Awards®, The Recording Academy has become the recording industry's primary organization for professional and educational outreach, human services, arts advocacy, and cultural enrichment.

The Academy represents members from all corners of the professional music world — from the biggest recording stars to unsung music educators — all brought together under the banner of building a better creative environment for music and its makers. Nowhere is this more symbolically represented than in the GRAMMY® Award, a true peer honor that recognizes excellence in the recording field and the premier music award worldwide.

For more information, call 310.392.3777 or visit [www.grammy.com](http://www.grammy.com).  
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# GRAMMY FOUNDATION® AND MUSICARES®

GRAMMY FOUNDATION®



MUSICARES FOUNDATION®

A portion of the proceeds from the 2015 GRAMMY® Nominees album will benefit MusiCares and the GRAMMY Foundation, two charitable organizations established by The Recording Academy® that help sustain music and its makers — past, present and future — as a force in all of our lives.

MusiCares provides emergency health and human services and addiction recovery resources to music people in times of need. The GRAMMY Foundation offers young people opportunities to explore careers in the music industry, leads efforts to preserve our musical legacy, and advances the understanding of music's role in our culture. In recognition of the significant influence teachers have in shaping their students' musical lives, the GRAMMY Foundation and The Recording Academy will present their second annual Music Educator Award™ to a current U.S. music teacher in 2015.

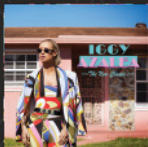
Thank you for your generous contribution. Visit [www.musicares.org](http://www.musicares.org) and [www.grammyfoundation.org](http://www.grammyfoundation.org) for more information.



# RECORD OF THE YEAR

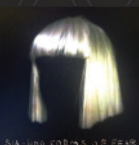
## IGGY AZALEA FEAT. CHARLI XCX FANCY

Written by Iggy Azalea, Charli XCX, The Invisible Men, Kurtis McKenzie, Jon Turner  
Published by Sony/ATV Allegro / Grand Hustle Anthems (ASCAP),  
EMI Foray Music (SESAC) o/b/o Stellar Songs LTD / EMI Music Publishing Inc.,  
Sony/ATV Ballad / Turn First Music Publishing (BMI),  
Sony/ATV Songs LLC (BMI) o/b/o Sony/ATV Music Publishing UK Limited /  
Turnfirst Limited (PRS), Universal – Songs of PolyGram Int., Inc. (BMI) /  
Astasio Music Ltd. All rights for the U.S. and Canada, administered by Universal –  
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Pebworth Music Ltd. All rights for the U.S. and Canada, administered by Universal –  
Songs of PolyGram Int., Inc. Pen Paper Music / Lateral Publishing  
Produced by The Invisible Men and The Arcade  
P 2014 Virgin EMI Records, a division of Universal Music Operations Limited  
C 2014 Virgin EMI Records, a division of Universal Music Operations Limited  
*Iggy Azalea appears courtesy of Virgin EMI Records*  
*Charli XCX appears courtesy of Asylum Records*



THE NEW CLASSIC

### 1000 FORMS OF FEAR



SIA 1000 FORMS OF FEAR

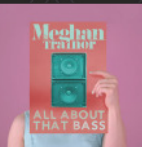


IN THE LONELY HOUR

### SHAKE IT OFF



SHAKE IT OFF



ALL ABOUT THAT BASS

## MEGHAN TRAINOR ALL ABOUT THAT BASS

Written by Meghan Trainor, Kevin Kadish  
Published by Year Of The Dog Music (ASCAP)  
a division of Big Yellow Dog, LLC,  
Sony/ATV Music Inc. /  
Over-Thought Under-Appreciated Songs (ASCAP)  
Produced by Kevin Kadish  
P 2014 Epic Records  
a division of Sony Music Entertainment  
C 2014 Epic Records  
a division of Sony Music Entertainment  
*Meghan Trainor appears courtesy of Epic Records/  
Sony Music Entertainment*

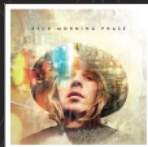
## SIA CHANDELIER

Written by Sia Furler, Jesse Shatkin  
Published by EMI Blackwood Music, Inc. (BMI)  
obo EMI Music Publishing LTD (PRS),  
EMI April Music, Inc./AidenJulius Music (ASCAP)  
Produced by Jesse Shatkin and Greg Kurstin  
P 2014 Monkey Puzzle Records  
under license to RCA Records  
C 2014 Monkey Puzzle Records  
under license to RCA Records  
*Sia appears courtesy of  
Monkey Puzzle Records/RCA Records*

# ALBUM OF THE YEAR

## BECK BLUE MOON

Written by Beck Hansen  
Published by Youthless administered by  
Kobalt Songs Music Publishing, Inc. (ASCAP)  
Produced by Beck Hansen  
P 2014 Fonograf Records  
Under Exclusive License To Capitol Records, LLC  
C 2014 Fonograf Records  
Under Exclusive License To Capitol Records, LLC  
*Beck appears courtesy of Fonograf Records /  
Capitol Records, LLC*



MORNING PHASE

## ED SHEERAN SING

Written by Ed Sheeran, Pharrell Williams  
Published by Sony/ATV Songs LLC (BMI)  
obo Sony/ATV Music Publishing Limited UK  
(PRS), EMI April Music Inc. /  
More Water From Nazareth (ASCAP)  
Produced by Pharrell Williams  
P 2014 Asylum Records UK,  
a Warner Music UK Company  
C 2014 Asylum Records UK,  
a Warner Music UK Company  
Produced Under License From  
Warner Music UK Ltd  
*Ed Sheeran appears courtesy of  
Asylum Records UK*

## BEYONCÉ FEAT. JAY Z DRUNK IN LOVE

Written by Noel Fisher, Beyoncé Knowles, Shawn Carter, Andre Eric Proctor,  
Rasool Diaz, Brian Soko, Timothy Mosley, Jerome Harmon  
Published by WB Music Corp. (ASCAP), Oakland 13 Music (ASCAP), Carter Boys  
Music (ASCAP), Warner-Tamerlane Publishing Corp. (BMI), Andre Eric Proctor BMI  
Pub Designee (BMI), Rasool Diaz BMI Pub Designee (BMI) and Brian Soko BMI Pub  
Designee (BMI), All rights on behalf of itself, Oakland 13 Music and Carter Boys Music  
administered by WB Music Corp. All rights on behalf of itself, and Eric Proctor BMI  
Pub Designee, Rasool Diaz BMI Pub Designee and Brian Soko BMI Pub Designee,  
administered by Warner-Tamerlane Publishing Corp., VB Rising Publishing / Ole Media  
Management LP, EMI Blackwood Music, Inc. / If You Need Me Don't Leave Me (BMI)  
Produced by Noel "Detail" Fisher, The Order and Beyoncé Knowles  
P 2013 Columbia Records, a Division of Sony Music Entertainment  
C 2014 Columbia Records, a Division of Sony Music Entertainment  
*Beyoncé appears courtesy of Columbia Records*  
*JAY Z appears courtesy of Roc Nation*

### BEYONCÉ

BEYONCÉ



X

### IN THE LONELY HOUR



IN THE LONELY HOUR

## SAM SMITH STAY WITH ME (DARKCHILD VERSION)

Written by Sam Smith, James Napier, William Phillips,  
Thomas Earl Petty, Jeffrey Lynne  
Published by Sony/ATV Songs LLC (BMI) obo Sony/ATV Music  
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Universal – PolyGram Int. Tunes, Inc., Wixen Music Publishing,  
Inc. obo Cone Gator Music, EMI April Music, Inc. (ASCAP)  
Produced by Jimmy Napes, Steve Fitzmaurice, Rodney Jerkins  
P 2014 Capitol Records Ltd.  
C 2014 Capitol Records Ltd.  
*Sam Smith appears courtesy of Capitol Records, LLC*



GIRL

## PHARRELL WILLIAMS COME GET IT BAE

Written by Pharrell Williams  
Published by EMI April Music, Inc. /  
More Water From Nazareth (ASCAP)  
Produced by Pharrell Williams  
P 2014 Columbia Records,  
a Division of Sony Music Entertainment  
C 2014 Columbia Records,  
a Division of Sony Music Entertainment  
*Pharrell Williams appears courtesy of  
Columbia Records*  
*Miley Cyrus appears courtesy of  
RCA Records*

## SAM SMITH STAY WITH ME (DARKCHILD VERSION)

Written by Sam Smith, James Napier, William Phillips,  
Thomas Earl Petty, Jeffrey Lynne  
Published by Sony/ATV Songs LLC (BMI) obo Sony/ATV Music  
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Inc. obo Cone Gator Music, EMI April Music, Inc. (ASCAP)  
Produced by Jimmy Napes, Steve Fitzmaurice, Rodney Jerkins  
P 2014 Capitol Records Ltd.  
C 2014 Capitol Records Ltd.  
*Sam Smith appears courtesy of Capitol Records, LLC*

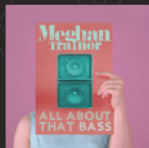
# SONG OF THE YEAR

## MEGHAN TRAINOR ALL ABOUT THAT BASS

Written by Meghan Trainor, Kevin Kadish  
Published by Year Of The Dog Music (ASCAP)  
a division of Big Yellow Dog, LLC, Sony/ATV Allegro /  
Over-Thought Under-Appreciated Songs (ASCAP)  
Produced by Kevin Kadish  
P 2014 Epic Records, a division of  
Sony Music Entertainment  
C 2014 Epic Records, a division of  
Sony Music Entertainment  
*Meghan Trainor appears courtesy of Epic Records/  
Sony Music Entertainment*

## SIA CHANDELIER

Written by Sia Furler, Jesse Shatkin  
Published by EMI Blackwood Music, Inc. (BMI)  
obo EMI Music Publishing LTD (PRS)  
EMI April Music, Inc./AidenJulius Music (ASCAP)  
Produced by Jesse Shatkin and Greg Kurstin  
P 2014 Monkey Puzzle Records  
under license to RCA Records  
C 2014 Monkey Puzzle Records  
under license to RCA Records  
*Sia appears courtesy of  
Monkey Puzzle Records/RCA Records*



ALL ABOUT THAT BASS



1000 FORMS OF FEAR



SHAKE IT OFF



TAKE ME TO CHURCH



## TAYLOR SWIFT SHAKE IT OFF

Written by Taylor Swift,  
Max Martin, Shellback  
Published by Sony/ATV Tree Publishing /  
Taylor Swift Music (BMI),  
MXM. (ASCAP) (Administered by  
Kobalt Songs Music Publishing, Inc.)  
Produced by Max Martin and Shellback  
P 2014 Big Machine Records, LLC  
C 2014 Big Machine Records, LLC  
*Taylor Swift appears courtesy of  
Big Machine Records, LLC*

## SAM SMITH STAY WITH ME (DARKCHILD VERSION)

Written by Sam Smith, James Napier, William Phillips,  
Thomas Earl Petty, Jeffrey Lynne  
Published by Sony/ATV Songs LLC (BMI) obo Sony/ATV Music  
Publishing (UK) Limited / Naughty Words Limited (PRS),  
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Universal - PolyGram Int. Tunes, Inc., Wixen Music Publishing  
Inc. obo Gator Music, EMI April Music, Inc. (ASCAP)  
Produced by Jimmy Napes, Steve Fitzmaurice, Rodney Jenkins  
P 2014 Capitol Records Ltd.  
C 2014 Capitol Records Ltd.  
*Sam Smith appears courtesy of Capitol Records, LLC*

## HOZIER TAKE ME TO CHURCH

Written by Andrew Hozier-Byrne  
Published by Sony/ATV Ballad (BMI) o/b/o  
Sony/ATV Music Publishing Allegro (UK) (PRS) /  
The Evolving Music Company Limited  
Produced by Andrew Hozier-Byrne and Rob Kirwan  
P 2013 Rubyworks, under license to  
Columbia Records, a Division of  
Sony Music Entertainment  
C 2014 Rubyworks, under license to  
Columbia Records, a Division of  
Sony Music Entertainment  
*Hozier appears courtesy of Columbia Records*

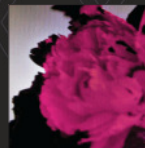
# BEST POP SOLO PERFORMANCE

## JOHN LEGEND ALL OF ME (LIVE)

Written by John Stephens, Toby Gad  
Published by BMG Sapphire Songs (BMI) obo John Legend Publishing.  
All rights admin. by BMG Rights Management (US) LLC (BMI) /  
EMI April Music, Inc. / Gad Songs LLC (ASCAP)  
Produced by Jason Aigel  
P 2014 Getting Out Our Dreams and Columbia Records,  
a Division of Sony Music Entertainment  
C 2014 Columbia Records,  
a Division of Sony Music Entertainment  
*John Legend appears courtesy of G.O.O.D. Music/Columbia Records*

## SIA CHANDELIER

Written by Sia Furler, Jesse Shatkin  
Published by EMI Blackwood Music, Inc. (BMI)  
obo EMI Music Publishing LTD (PRS)  
EMI April Music, Inc./AidenJulius Music (ASCAP)  
Produced by Jesse Shatkin and Greg Kurstin  
P 2014 Monkey Puzzle Records  
under license to RCA Records  
C 2014 Monkey Puzzle Records  
under license to RCA Records  
*Sia appears courtesy of  
Monkey Puzzle Records/RCA Records*



ALL OF ME (LIVE)



1000 FORMS OF FEAR



IN THE LONELY HOUR



SHAKE IT OFF



HAPPY (LIVE)

## SAM SMITH STAY WITH ME (DARKCHILD VERSION)

Written by Sam Smith, James Napier, William Phillips,  
Thomas Earl Petty, Jeffrey Lynne  
Published by Sony/ATV Songs LLC (BMI) obo Sony/ATV Music  
Publishing (UK) Limited / Naughty Words Limited (PRS),  
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Universal - PolyGram Int. Tunes, Inc., Wixen Music Publishing  
Inc. obo Gator Music, EMI April Music, Inc. (ASCAP)  
Produced by Jimmy Napes, Steve Fitzmaurice, Rodney Jenkins  
P 2014 Capitol Records Ltd.  
C 2014 Capitol Records Ltd.  
*Sam Smith appears courtesy of Capitol Records, LLC*

## TAYLOR SWIFT SHAKE IT OFF

Written by Taylor Swift,  
Max Martin, Shellback  
Published by Sony/ATV Tree Publishing /  
Taylor Swift Music (BMI),  
MXM. (ASCAP) (Administered by  
Kobalt Songs Music Publishing, Inc.)  
Produced by Max Martin and Shellback  
P 2014 Big Machine Records, LLC  
C 2014 Big Machine Records, LLC  
*Taylor Swift appears courtesy of  
Big Machine Records, LLC*

## PHARRELL WILLIAMS HAPPY (LIVE)

Written by Pharrell Williams  
Published by EMI April Music, Inc. /  
More Water From Nazareth (ASCAP),  
Universal Pictures Music, administered  
by Universal Music Corp. (ASCAP)  
Produced by Pharrell Williams  
P 2014 Columbia Records,  
a Division of Sony Music Entertainment  
C 2014 Columbia Records,  
a Division of Sony Music Entertainment  
*Pharrell Williams appears courtesy of  
Columbia Records*





# THE GRAMMY MUSEUM®

AT L.A. LIVE



Paying tribute to music's rich cultural history, this one-of-a-kind 21st century museum explores and celebrates the enduring legacies of all forms of music, the creative process, the art and technology of the recording process, and the history of the premier recognition of excellence in recorded music – the GRAMMY® Award.

The GRAMMY Museum® features 30,000 square feet of interactive and multimedia exhibits located within L.A. LIVE, the downtown Los Angeles sports, entertainment and residential district. Through thought-provoking and dynamic public and education programs and exhibits, guests will experience music from a never-before-seen insider perspective that only the GRAMMY Museum can deliver.



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For more information, please visit [www.grammymuseum.org](http://www.grammymuseum.org).







- |  |   |   |
|--|---|---|
| 1. TAYLOR SWIFT<br>SHAKE IT OFF<br>RECORD OF THE YEAR<br>SONG OF THE YEAR<br>BEST POP SOLO PERFORMANCE | 9. SIA<br>CHANDELIER<br>RECORD OF THE YEAR<br>SONG OF THE YEAR<br>BEST POP SOLO PERFORMANCE | 14. SAM SMITH<br>STAY WITH ME (DARKCHILD VERSION)<br>RECORD OF THE YEAR • ALBUM OF THE YEAR<br>SONG OF THE YEAR • BEST POP SOLO PERFORMANCE<br>BEST POP VOCAL ALBUM |
| 2. IGGY AZALEA FEAT. CHARLI XCX<br>FANCY<br>RECORD OF THE YEAR   | 10. JOHN LEGEND<br>ALL OF ME (LIVE)<br>BEST POP SOLO PERFORMANCE                            | 15. BECK<br>BLUE MOON<br>ALBUM OF THE YEAR  |
| 3. ED SHEERAN<br>SING<br>ALBUM OF THE YEAR<br>BEST POP VOCAL ALBUM                                     | 11. HOZIER<br>TAKE ME TO CHURCH<br>SONG OF THE YEAR   | 16. KEITH URBAN FEAT. ERIC CHURCH<br>RAISE 'EM UP<br>BEST COUNTRY DUO OR GROUP PERFORMANCE  |
| 4. ARIANA GRANDE FEAT. IGGY AZALEA<br>PROBLEM<br>BEST POP VOCAL ALBUM                                  |          | 17. THE BAND PERRY<br>GENTLE ON MY MIND<br>BEST COUNTRY DUO OR GROUP PERFORMANCE  |
| 5. MEGHAN TRAINOR<br>ALL ABOUT THAT BASS<br>RECORD OF THE YEAR<br>SONG OF THE YEAR                     |   | 18. TIM MCGRAW FEAT. FAITH HILL<br>MEANWHILE BACK AT MAMA'S<br>BEST COUNTRY DUO OR GROUP PERFORMANCE  |
| 6. KATY PERRY FEAT. JUICY J<br>DARK HORSE<br>BEST POP VOCAL ALBUM                                      | 12. BEYONCÉ FEAT. JAY Z<br>DRUNK IN LOVE<br>ALBUM OF THE YEAR                               | 19. MIRANDA LAMBERT WITH CARRIE UNDERWOOD<br>SOMETHIN' BAD (DUET WITH CARRIE UNDERWOOD)<br>BEST COUNTRY DUO OR GROUP PERFORMANCE                                    |
| 7. COLDPLAY<br>A SKY FULL OF STARS<br>BEST POP VOCAL ALBUM   | 13. PHARRELL WILLIAMS<br>COME GET IT BAE<br>ALBUM OF THE YEAR                               | 20. LITTLE BIG TOWN<br>DAY DRINKING<br>BEST COUNTRY DUO OR GROUP PERFORMANCE  |
| 8. MILEY CYRUS<br>WRECKING BALL<br>BEST POP VOCAL ALBUM  |          | 21. PHARRELL WILLIAMS<br>HAPPY (LIVE)<br>BEST POP SOLO PERFORMANCE  |



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